



TALENS ART CREATION ACRYLIC COLOUR COMBISET 12 X 12 ML

Contents: acrylic colour set 12 x 12 ml (105-275-270-396-369-504-572-619-227-411-409-701), table easel, stretched canvas 24 x 30 cm, 2 brushes, tear-off palette

9011713M

colour chart Talens Art Creation acrylic

Titanium white 105 +++ ■ □ □ PW6	Titanium buff deep 290 +++ ■ PY42, PBk7, PW6	Naples yellow deep 223 +++ ■ PY42, PW6	Naples yellow red light 292 +++ ■ □ PW6, PY42, PR101	Greenish yellow 243 ++ ■ PY3, PG7	Azo yellow lemon 267 ++ ■ □ PY3	Primary yellow 275 ++ ■ □ □ PY3, PY74	Azo yellow deep 270 ++ ■ □ □ PY74, P034	Azo orange 276 ++ ■ □ □ P034, PY74
Naphthol red light 398 ++ ■ PR112, PY74	Naphthol red medium 396 ++ ■ □ □ PR112, PR23	Carmine 318 + ■ □ □ PR23	Primary magenta 369 +++ □ □ □ PV19	Perm. red violet light 577 +++ ■ PV19, PW6	Permanent red violet 567 +++ ■ □ PV19, PV23	Permanent blue violet 568 +++ ■ □ PV23	Greyish blue 562 +++ ■ PB29, PBk7, PW6	Ultramarine 504 +++ □ □ □ PB29
Cobalt blue (ultram.) 512 +++ ■ PB29	Primary cyan 572 +++ ■ □ □ PB15, PW6	Phthalo blue 570 +++ □ □ PB15	Brilliant blue 564 +++ ■ □ □ PB15, PG7, PW6	Turquoise green 661 +++ ■ □ □ PW6, PG7, PB15	Yellowish green 617 +++ ■ □ □ PG7, PY74	Permanent green light 618 +++ ■ □ □ PG7, PY74	Emerald green 615 +++ ■ PG7, PY74, PW6	Permanent green deep 619 +++ ■ □ □ PG7, PY74
Viridian 616 +++ □ □ PG7	Sap green 623 +++ ■ PG7, PY42	Yellow ochre 227 +++ ■ □ □ PY42	Raw sienna 234 +++ ■ PY42, PR101, PBk11	Burnt sienna 411 +++ ■ □ □ PR101, PY42, PBk11	Burnt umber 409 +++ ■ □ □ PR101, PBk11, PY42	Vandyke brown 403 +++ ■ PR101, PBk11, PY42	Neutral grey 710 +++ ■ PW6, PBk7, PY42	Ivory black 701 +++ ■ □ □ PBk7
Silver 800 +++ ■ PW6, PW15, PW20, PBk11	Gold 801 +++ ■ PW6, PW20, PR101							

Explanations of the signs
from left to right
Example:



Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions (30 colours)
- ++ = 25 - 100 years lightfast under museum conditions (7 colours)
- + = 10 - 25 years lightfast under museum conditions (1 colour)
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

Transparency/opacity

- = transparent (4 colours)
- □ = semi-transparent (2 colours)
- □ □ = semi-opaque (18 colours)
- = opaque (14 colours)

267 = colour number

PY3 = pigments used

(see explanation on page VIII)

- = also available in tube of 200 ml
- □ = also available in bottle of 750 ml